

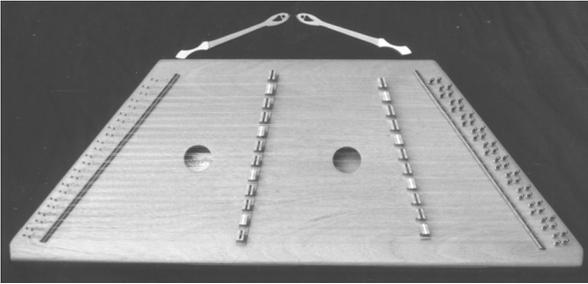
Stephen H. Baird

ARTIST ♦ ADVOCATE ♦ ADMINISTRATOR

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Hammered Dulcimer

The hammered dulcimer has many names around the world: Santour (Iran, Iraq, Turkey), Santoor (India), Sandouri (Greece), Yang Gin (China), Yanggum (Korea), Khim (Thailand, Laos, Cambodia) Cimbalom or Cymbalum (Hungary), Cimbal (Slovakia, Rumania), Tsybaly (Russia, Ukraine, Belarus), Salterio (Spain) Hackbrett (Germany,

Austria), Tsimbl (Klezmer and Jewish) and plucked versions Qanun/Kanoun (Egypt and Turkey) . Most likely it was first developed in Persia in the first century. It is mentioned in the English translations of the Bible in the Book of Daniel 3:5. The piano is essentially an automated "keyed" hammered dulcimer. Dulcimer is a Latin and Greek word for "sweet tune." For detailed history and background of the instrument visit these sites:

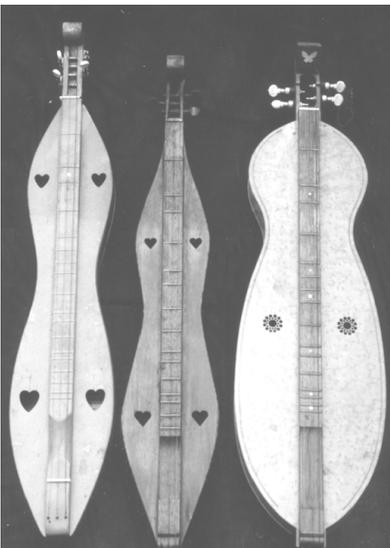
www.si.edu/resource/faq/nmah/hdhist.htm Smithsonian Institution --Hammer Dulcimer: History and Playing by Sam Rizzetta. How to build a hammered dulcimer at: www.si.edu/resource/faq/nmah/hdmake.htm

www.santoor.com/hammereddulcimer.html Pandit Shivkumar Sharma, India Santoor web site has extensive history of the instrument with sound clips from around the world. Also visit the home page www.santoor.com.

www.rtpnet.org/~hdweb/ The hammered dulcimer web site by Jon Weinberg with history, links, recordings, teachers, etc. Be sure to visit his web site at: www.jonweinberg.com

For lessons in the Boston area I recommend David Neiman (Also has great recordings), 32 Essex Street, Cambridge, MA 02139 Tel: 617-938-8325 Email: dave@dulcimusic.com Web site: www.dulcimusic.com

On the first weekend in May each spring, since 1981, Lorraine Lee hosts a Dulcimer Festival at the Cambridge Center for Adult Education. Includes concerts, workshops, instrument makers vendors for both the hammered dulcimer and mountain dulcimer. See the Cambridge Center for Adult Education web site for details <http://www.ccae.org/> or visit the festival web site at <http://www.jonweinberg.com/dulcifest/>

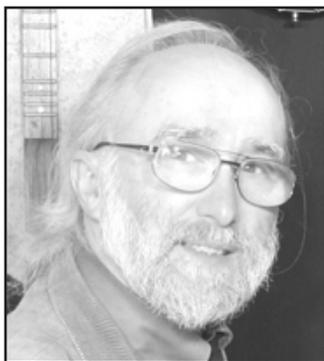


Appalachian Mountain Dulcimer

Appalachian Mountain Dulcimer is also know as the fretted or lap dulcimer. It was developed in the Appalachian Mountains of Kentucky, Virginia and the Carolinas. Jean Ritchie is the national folklife artist of record for traditional Appalachian music. See her web site at <http://www.jeanritchie.com/>

Lorraine Lee is New England's authority and "God Mother" of Mountain Dulcimers. She teachers at the Cambridge Center for Adult Education see <http://www.ccae.org/> She presents concerts and workshops throughout the world and has teaching books, cds and videos -- see her site for details at <http://www.greatacoustics.org/> or email Lorraine at dulcimers@comcast.net

The web sites on hammered dulcimer above plus my web site include links and information on both the Hammered and Appalachian Mountain Dulcimer.



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A sidewalk minstrel from Boston with over three decades of performances, Stephen Baird, enchants young and old alike with wonderful stories, poems, jokes, and plenty of songs. His repertoire is seemingly endless, ranging from Irish ditties to ragtime to sing-alongs. With leprechaun charm, he accompanies himself on all manner of instruments; guitar, mandolin, hammered dulcimer, mountain dulcimer, kazoo, tambourine, puppets, animal costumes, and the fascinating limberjack - a percussion instrument in the form of a wooden puppet toy. Stephen Baird makes a place where people meet and touch each other through art and music.

Stephen Baird has toured forty-eight states and Europe, playing on street corners, at fairs, festivals, concerts, coffeehouses, schools, libraries and over two-hundred college campuses since 1971. Instrumental in legalizing street performing in Boston in 1973, he has since become nationally renowned as an advocate of street performing.

Stephen Baird restructured Passim, the historic folk music venue in Cambridge, as a nonprofit organization in 1995-1997, co-founded the Bread & Roses Festival in Lawrence in 1986, founded the Folk Arts Network in 1982, published the New England Folk Almanac and Folk Directory from 1982-1996, produced Jamaica Plain Open Studios and was the Executive Director of the Jamaica Plain Arts Council from 1999-2001. Currently he is the Executive Director of Community Arts Advocates.

Stephen has been featured in Time, Newsweek, People Magazine, National Law Review, American Bar Association Journal, Sing Out! and many other national magazines and newspapers, a PBS-TV documentary, a Discovery Channel documentary, and at the Kennedy Center for the Performing Arts in Washington, D.C.

Flexible and versatile, he is equally at home performing on a concert stage and school assemblies, lecturing at conferences or emceeding festivals.

Programs Offered:

- Folk music concerts solo or band
- Children's concerts with music, puppets and costumes solo or band
- Roving street performances
- Lecture: "Street Music and the First Amendment"
- Workshop: "Artist Career Development"
- Workshop: "Grassroots Nonprofit Management"



View & download videos, press kit, teacher guide & photos on the web: www.CommunityArtsAdvocates.org/baird.html